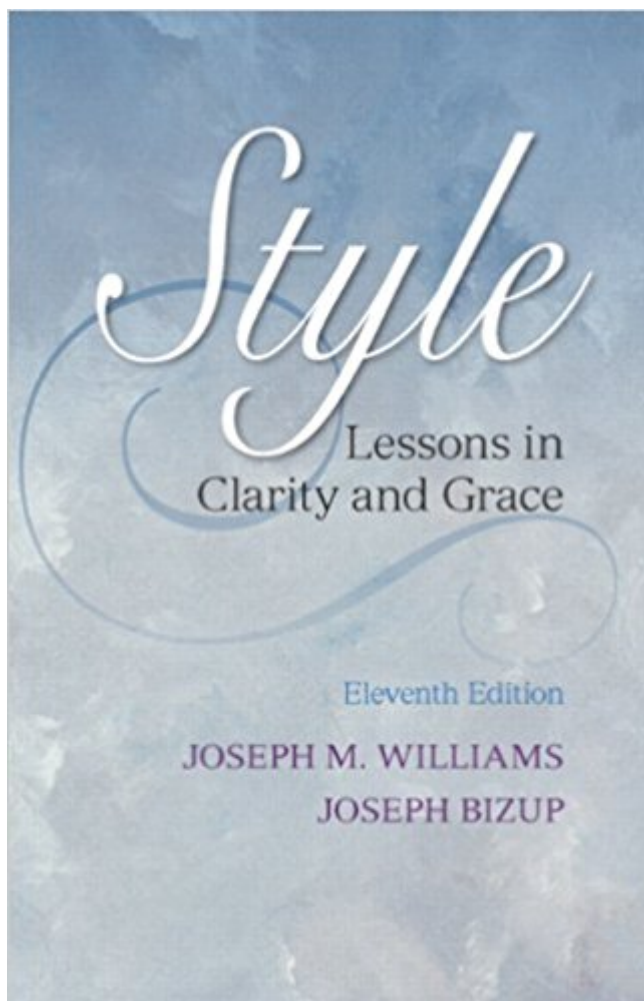


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Style: Lessons In Clarity And Grace (11th Edition)



Synopsis

Engaging and direct, *Style: Lessons in Clarity and Grace* is the guidebook for anyone who wants to write well. Engaging and direct, *Style: Lessons in Clarity and Grace* is the guidebook for anyone who wants to write well. ^Â WilliamsTM own clear, accessible style models the kind of writing that audiences^Â “both in college and after^Â “will admire. The principles offered here help writers understand what readers expect and encourage writers to revise to meet those expectations more effectively. ^Â This book is all you need to understand the principles of effective writing.

Book Information

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Customer Reviews

Williams is Professor of English and Linguistics at the University of Chicago, where he co-directs its Institute on Critical Thinking and Higher Order Reasoning. He received his Ph.D. in English and linguistics from the University of Wisconsin. Williams is a Fitzhenry and Whiteside author. Joseph Bizup (Ph.D., Indiana University) is an Associate Professor of English and Director of the College of Arts & Sciences Writing Program at Boston University. He previously taught and directed writing programs at Yale University and Columbia University in the City of New York. His scholarly interests include nineteenth-century literature, especially nonfiction prose, and writing studies, especially genre, style, and argumentation.

Well written and very informative in easy to understand format for the novice to the advanced writer

This is a classic text for learning how to change your style, and how to produce a better style. I have

used this book since the 2nd edition, and find it fascinating because Williams provides so much insight into the way good writers think and write. I teach writing at an Australian university, and must say that this book is difficult for many students because they have not really mastered their own voice and style. The concepts are quite alien to undergrad students, but once they understand, the penny drops. I have used this book with postgrad and professional adults, and these students are the ones who get the most from the book.

Used the book for an Essay Composition course mirrors the previous editions in a lot of ways, with the exception of the exercises that are designed to allow you to practice what the book tries to teach you. Funny that this innovation was not considered until the 9th edition of the book, because I would've thought it would've been in the first or second. Basic human logic would dictate that if your offering lessons in clarity and grace, one doesn't just spit out the nuts and bolts, but offers the opportunity to practice. That apparently missed the authors of this book for eight editions, overall though solid book on the basics of English grammar and composition.

Extremely and efficiently dictated with poignant directives!

Good condition. Thank you!

Really good book if you need help writing a paper.

A fellow college writing instructor recommended this book to me. I tried using it as a required text in my u-grad course, but it was a little advanced for all but the top students. However, I still taught some of the basic lessons in subsequent courses, and my students love it. Most report significant improvement on paper grades in other classes. Between my own writing instruction principles and recommendations from this book, I've found my students show real strides in our 10-week term. Quite frankly, I wish more of my academic colleagues would read this book. Many would benefit from greater clarity and more active prose!!

One of the best books on writing period. If you want to step your writing game up to the professional level, then this is a must have book. I've read it more than once. I will read it again and again here and there just to stay sharp.

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